

# G Chord Shapes

CAGED System

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## Moveable G Shape

TAB notation for the moveable G shape. It consists of four measures. The first measure has fret numbers 3, 0, 0, 0, 3 on strings T, A, B respectively. The second measure has fret numbers 3, 0, 0, 0, 3. The third measure has fret numbers 7, 4, 4, 4, 7. The fourth measure has fret numbers 4, 4, 4, 4, 7.

## 1 5/7 6m Walkdown

5

TAB notation for the 1 5/7 6m walkdown. It consists of two measures. The first measure has fret numbers 4, 4, 4, 4, 6, 4 on strings T, A, B. The second measure has fret numbers 6, 4, 6, 6, 4, 6 on strings T, A, B. Slurs are placed under the first and second measures.

## G Shape First Inversion to 4 Chord

7

TAB notation for the G shape first inversion to 4 chord. It consists of two measures. The first measure has fret numbers 4, 4, 4, 4, 6 on strings T, A, B. The second measure has fret numbers 5, 4, 6, 7 on strings T, A, B.

## 4 1/3 2m Walkdown

9

TAB notation for the 4 1/3 2m walkdown. It consists of two measures. The first measure has fret numbers 5, 4, 4, 4, 6, 4 on strings T, A, B. The second measure has fret numbers 6, 5, 6, 6, 4, 6 on strings T, A, B.

## 4 1/3 2m Progression

11

TAB notation for the 4 1/3 2m progression. It consists of two measures. The first measure has fret numbers 5, 4, 4, 4, 4, 4 on strings T, A, B. The second measure has fret numbers 6, 6, 5, 6, 6, 6 on strings T, A, B.

13

TAB notation for the continuation of the 4 1/3 2m progression. It consists of two measures. The first measure has fret numbers 5, 4, 4, 4, 4, 4 on strings T, A, B. The second measure has fret numbers 6, 6, 5, 6, 6, 6 on strings T, A, B.

## 1 1sus4 and 4 Chords

15

TAB notation for the 1 1sus4 and 4 chords. It consists of three measures. The first measure has fret numbers 4, 4, 4 on strings T, A, B. The second measure has fret numbers 5, 4, 4 on strings T, A, B. The third measure has fret numbers 5, 4, 6 on strings T, A, B.

## Police add9 Progression

18

Tablature for Police add9 Progression (measures 18-21). The strings are labeled T (Top), A (Middle), and B (Bottom). Measure 18: T (4, 6, 4), A (4, 6, 4), B (7). Measure 19: T (4, 6, 4), A (4, 6, 4), B (7). Measure 20: T (9, 11, 9), A (9, 11, 9), B (12). Measure 21: T (9, 11, 9), A (9, 11, 9), B (12).

22

Continuation of Police add9 Progression (measures 22-25). Measure 22: T (11, 13, 11), A (11, 13, 11), B (14). Measure 23: T (11, 13, 11), A (11, 13, 11), B (14). Measure 24: T (4, 6, 4), A (4, 6, 4), B (7). Measure 25: T (4, 6, 4), A (4, 6, 4), B (7).

## High Power Chord Progression

26

Tablature for High Power Chord Progression (measures 26-29). Measure 26: T (7), A (7), B (4). Measure 27: T (12), A (12), B (9). Measure 28: T (14), A (14), B (11). Measure 29: T (7), A (7), B (4).

## U2 Lead Line

30

Tablature for U2 Lead Line (measures 30-31). Measure 30: T (4, 4, 5, 7, 7, 5, 4), A (4), B (4). Measure 31: T (4, 4, 5, 7, 7, 5, 4), A (4), B (4).

## Skynyrd Double Stops

32

Tablature for Skynyrd Double Stops (measures 32-35). Measure 32: T (4, 4, 4), A (4, 6, 4), B (4, 4, 4, 6, 4). Measure 33: T (4, 4), A (4, 4), B (4, 6). Measure 34: T (9, 9, 9), A (9, 11, 9), B (9, 9, 9, 11, 9). Measure 35: T (9, 9), A (9, 9), B (9, 11).

36

Continuation of Skynyrd Double Stops (measures 36-39). Measure 36: T (11, 11, 11), A (11, 13, 11), B (11, 11, 11, 13, 11). Measure 37: T (4, 4, 4), A (4, 6, 4), B (4, 4, 4, 6, 4). Measure 38: T (4, 4, 4), A (4, 4, 4), B (4, 6). Measure 39: T (4, 4), A (4, 4), B (4, 6).

## R&B and Funk Licks

40

Tablature for R&B and Funk Licks (measures 40-41). Measure 40: T (7, 9, 7), A (7, 9, 7), B (6, 8, 6, 4, 4). Measure 41: T (12, 14, 12), A (12, 14, 12), B (11, 13, 11, 9, 9).

42

Continuation of R&B and Funk Licks (measures 42-43). Measure 42: T (14, 16, 14), A (14, 16, 14), B (13, 15, 13, 11, 11). Measure 43: T (7, 9, 7), A (7, 9, 7), B (6, 8, 6, 4, 4).

# Moveable G Minor Shapes

44

A guitar TAB for a moveable G minor shape. It consists of three measures. The first measure has fret numbers 4, 4, 5, 7 on the strings from top to bottom. The second measure has fret numbers 7, 7, 7, 4. The third measure has fret numbers 7, 7, 7, 7. The strings are labeled T, A, B on the left side.

# 1 4 5 1 Minor 7 Progression

47

A guitar TAB for a 1 4 5 1 Minor 7 progression. It consists of four measures. The first measure has fret numbers 7, 7, 7, 7. The second measure has fret numbers 12, 12, 12, 12. The third measure has fret numbers 14, 14, 14, 14. The fourth measure has fret numbers 7, 7, 7, 7. The strings are labeled T, A, B on the left side.